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Sep 28, 2006 A Propaedeutic to the Philosophical Hermeneutics of John Dewey: Art As Experience and Truth and Method , Journal of Speculative

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Reports on a symposium about John Dewey's philosophy of art. John Fisher, Richard Shusterman, and Joe R. Burnett state their views on Dewey's contributions to art

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How john dewey s theories underpin art and art

John Dewey believed every person is capable of being an artist, but art as catalyst to realms beyond the physical. For Dewey, art functions as experience.

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'Art as Experience' (1934) is John Dewey's major writing on aesthetics, originally delivered as the first William James Lecturer at Harvard (1932). Dewey's aesthetics

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