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Language English. Edition 1st ed. Imprint New York : Princeton Architectural Press, c1998. Physical description 72 p. : ill. ; 28 cm.

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Typography, lettering, and legibility bibliography

and legibility bibliography. Baines, P., and A. Haslam. 2002. Type & typography. type and national identity. eds. P. Bain and P. Shaw.

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Mashpedia - fraktur

Bain, Peter and Paul Shaw. Blackletter: Type and National Identity. Princeton Architectural Press: Blackletter: Type and National Identity [dead link] (German)

Exhibitions/publications/presentations and

Exhibition curated. Co-curator, Blackletter: Type and National Identity, with Paul Shaw, Herb Lubalin Study Center of Design and Typography, School of Art, The

Peter bain | linkedin

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Peter bain myfonts

type designer, Peter Bain is a designer with recognized typographic expertise. Type and National Identity with Paul Shaw.

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Paul shaw | princeton architectural press |

Blackletter: Type and National Identity, edited by Peter Bain and Paul Shaw (Princeton Architectural Press).

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Drawn Lettering with Peter Bain: A Two-day Workshop in Typography Saturday, September 17, 10 a.m. to 5 p.m. Sunday, September 18, 12 p.m. to 5 p.m.

Gothic horror

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Fraktur - wikipedia, the free encyclopedia

Bain, Peter and Paul Shaw. Blackletter: Type and National Identity. Princeton Architectural Press: 1998. ISBN 1-56898-125-2. Silvia Hartmann: Fraktur oder Antiqua.

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Devoted to blackletter type, As reported by Paul Shaw on information about Peter Bain s and Paul Shaw s 1998 type and national identity exhibition

Peter bain | mississippi state university |

Peter Bain, Mississippi State He was co-author of Printing History 38/39 (old series), the catalog of the exhibition "Blackletter: Type and National Identity

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Litteratur og henvisninger til videre lesing. Peter og Paul Shaw (1998): Blackletter: Type and National Identity. Creative Experiment and Letter Identity.

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